

Kenneth L. Jenkins

Contact Information

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Education

M.F.A. in Dance, 1983- Florida State University
B.A. in Humanities, 1976 – Florida State University

Employment

1983-1988, Visiting Assistant Professor- Florida State University
1989-present, Assistant Professor, Coordinator of Dance
University of Louisiana at Lafayette

Courses Taught

- DANC 101, Introduction to Dance I
- DANC 112, Modern Dance Techniques II
- DANC 201, Intermediate Performance
- DANC 211, Modern dance Technique III
- DANC 212 Modern Dance Technique IV
- DANC 241 Repertory I
- DANC 251 Dance Composition I
- DANC 301-302 Dance Performance III-IV
- DANC 311- Modern Dance Technique V
- DANC 312- Modern Dance Technique VI
- DANC 321- Philosophy and History of Dance I
- DANC 322- Philosophy and History of Dance II
- DANC 341- Repertory II
- DANC 351- Dance Composition II
- DANC 401-402-Performance V-VI
- DANC 411-Modern Dance Technique VII
- DANC 412- Modern Dance Technique VIII
- DANC 413- Modern Dance Technique IX
- DANC 414- Modern Dance Technique X
- DANC 424-425 Choreography

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Creative /Scholarship

- 1991-present, Director, State of LA Dance Concert Series
- 1991-present, Director, An Evening of Dance Concert Series
- Numerous choreographic works for the concert dance stage.
- Choreographic collaborations with UL Lafayette Opera and the Acadiana Symphony Orchestra, UL Lafayette Choirs, College of the Arts ArTech productions

Administrative Responsibilities

- Advising
- Honors Advising
- Securing guest artists and contractual arrangements for choreographic residencies
- Budget management for all productions
- Coordination of all public relation efforts
- Coordination of each production's technical requirements, including costuming, lighting, sound and any set construction
- Coordination of student attendance at the American College Dance Associations regional conference
- Writing all report response papers to the National Association of Schools of Dance in the continuing accreditation effort
- Development of the schedule of classes and teaching assignments for the dance program
- Coordinate and conduct individual student assessments each semester
- Coordinate and conduct adjudication of student choreography
- Extensive university committee engagement including Faculty Senate
- Extensive university faculty search committee participation